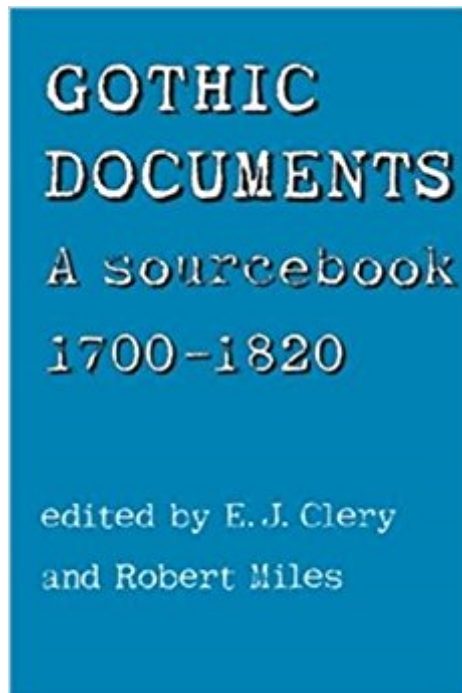




The book was found

Gothic Documents: A Sourcebook 1700-1820



Synopsis

In the 1790s, while across the Channel a political revolution raged, Britain was struck by a reading revolution, a taste for terror fiction that seemed to know no bounds. Ann Radcliffe and "Monk" Lewis were only the most celebrated of a host of writers purveying a new brand of "Gothic" literature. How is it that the age of Enlightenment gave rise to the genre of the literary ghost story? This is a landmark in the study of Gothic writing: nowhere else is the historical location of Gothic more richly or vividly illustrated.

Book Information

Hardcover: 320 pages

Publisher: Manchester University Press (September 2, 2000)

Language: English

ISBN-10: 0719040264

ISBN-13: 978-0719040269

Product Dimensions: 9.5 x 6.4 x 1.1 inches

Shipping Weight: 1.5 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #17,855,303 in Books (See Top 100 in Books) #100 in [Books > Literature & Fiction > Genre Fiction > Horror > Reference](#) #2197 in [Books > Literature & Fiction > British & Irish > Horror](#) #8212 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Gothic & Romance](#)

Customer Reviews

Emma Clery is British Academy Research Fellow at Sheffield Hallam University. Robert Miles is Reader in English at Sheffield Hallam University.

[Download to continue reading...](#)

Gothic Documents: A Sourcebook 1700-1820 Standard Catalog of World Coins, 1601-1700 (Standard Catalog of World Coins 17th Century edition 1601-1700) A Paleographic Guide to Spanish Abbreviations 1500-1700: Una Guía Paleográfica de Abreviaturas Españolas 1500-1700 Women in Russia, 1700-2000 (Advance Praise for Women in Russia, 1700-2000) Records of Qatar 1820-1960 8 Volume Hardback Set Including Boxed Genealogical Tables and Maps: Primary Documents (Cambridge Archive Editions) Charter of the United Nations: Together with Scholarly Commentaries and Essential Historical Documents (Basic Documents in World Politics) Zen

Sourcebook: Traditional Documents from China, Korea, and Japan Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings (Second Edition, Revised and Expanded by Kristine Stiles) Building Suburbia: Green Fields and Urban Growth, 1820-2000 Track and Road: The American Trotting Horse, A Visual Record 1820 to 1900 from the Harry T. Peters America on Stone Lithography Collection A History of US: Liberty for All?: 1820-1860 A History of US Book Five A History of US: Liberty for All?: 1820-1860 German Immigrants, 1820-1920 (Coming to America) Bella Poldark: A Novel of Cornwall 1818-1820: Poldark, Book 12 The Philosophy Chamber: Art and Science in Harvard's Teaching Cabinet, 1766-1820 The Development of Creole Society, 1770-1820 Planters, Merchants, and Slaves: Plantation Societies in British America, 1650-1820 (American Beginnings, 1500-1900) The Inquisition in New Spain, 1536-1820: A Documentary History Three New York Composers: The Collected Works of Lewis Edson, Lewis Edson Jr, and Nathaniel Billings (Music of the New American Nation: Sacred Music from 1780 to 1820) Black Dolls 1820-1991: An Identification and Value Guide

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)